

JULY 2014

Tue 01	20:00	Godzilla
Wed 02	11:00	Babycinema presents Godzilla
Thu 03	20:00	Mistaken for Strangers
Fri 04	20:00	The Brackish Album Launch
Tue 08	20:00	Kill Your Darlings
Wed 09	20:00	Showtheanimation presents Dragons Den with Animate Projects
Thu 10	20:00	Artwank! presents Miss Hope Springs & East End Cabaret
Fri 11	20:00	Time of Asking presents Joanna Gruesome + Martha + Trust Fund
Mon 14	20:00	Film screening TBC
Tue 15	20:00	Film screening TBC
Wed 16	20:00	Film screening TBC
Thu 17	20:00	Artwank! presents Holestar & Dusty Limits
Sat 19	19:30	Comedy Combo presents live musical comedy + Bill And Ted's Excellent Adventure
Sun 20	20:00	Folklore Tapes present Theo Brown and the Folklore of Dartmoor + Ruth Gordon
Mon 21	20:00	BFFF presents The IndyMedia Series: Massacre in Victoria & Indignados
Tue 22	20:00	Supermenssch: The Legend of Sheep Gordon
Wed 23	11:00	Babycinema presents Supermenssch: The Legend of Sheep Gordon Bluescreen
Thu 24	20:00	Artwank! presents Tricity Vogue & Duo Bogot
Fri 25	20:00	Hellfire Video Club presents The Devils: Sword & other Conquests
Tue 29	20:00	Finding Vivian Water (TTT)
Wed 30	11:00	Babycinema presents Finding Vivian Water
Thu 31	20:00	20th Century Flicks presents Rumble Fish



ORCHESTRA CUBE:

We are an improvisational group based at the Cube. Musicians of all standards and backgrounds are warmly welcomed. orchestra.cubecinema.com



ART MOVES DANCE:

Art Moves Dance is the Cube Performance Film Club. If you want to get involved or know more email programme@cubecinema.com



FERAL TRADE COFFEE:

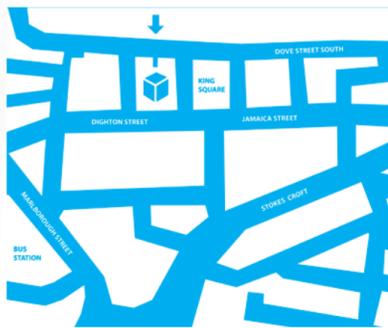
The Cube serves coffee direct from rookie coffee farmer Alvaro Soberanes in Veracruz, Mexico, cultivated at 1500m under leguminous trees that pump nitrogen back into the soil – nothing more needs to be added. Roasted to order in Littlehampton UK, this coffee is as single estate as the Microplex itself. www.feraltrade.org



CONTACT

ENTRANCE ADDRESS:
Dove Street South [off top-left of King Square]
Kingsdown
Bristol BS2 8JD

POSTAL ADDRESS:
4 Princess Row
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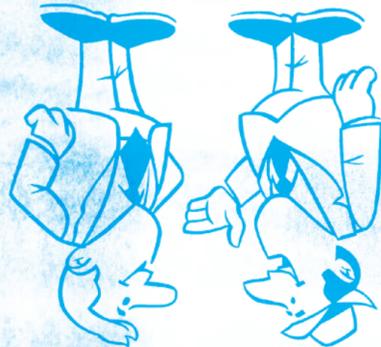


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Those attending Cube events with a support worker or carer are offered one ticket without charge. We will try to extend this offer to cover all events on our programme but advise emailing ahead for confirmation.

SUPPORT:

The Cube welcomes everyone but the nature of the building makes access for some people difficult. If in doubt, call us and we will do our best to accommodate your needs.

ACCESS:

Our watching-with-baby screenings are for parents/carers with young babies (up to one year), to enjoy a movie from our weekly film programme in the company of other parents and their offspring. The Cube provides an area for prams, baby changing facilities, lowered movie volume and extra lighting in the auditorium. There will always be a friendly Front of House on hand to help. These screenings are only £3 (free for babies). If you would like more information, please email nanoplex@cubecinema.com

BABYCINEMA:



JULY 2014 AT

THE CUBE

WILL BE, BY TURN

MONSTROUS

brackish

WANKY

LEGENDARY

gruesome

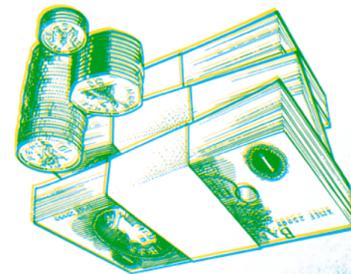
and, as always,

MOST EXCELLENT

dudes.

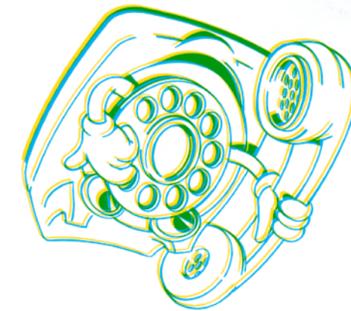
Beat Inflation!

MEMBERSHIP:
The Cube is a membership only Cinema. Membership costs £1 and you can purchase it on the door. Please remember to bring your membership card with you every time you visit. Each paid visit gets you a stamp, 6 stamps equals a free film!



TICKET TOUT TUESDAY:
Films marked TTT are only £3!

ADVANCE TICKET SALES:
Advance tickets for gigs and special events can be purchased from the following outlets:
The Bristol Ticket Shop: 0117 929 9008
The Here Shop: 0117 942 2222
Tickets for films are only available from the in-house box office, from 30 minutes prior to the start of the programme.





GODZILLA



Tue 1st – Wed 2nd; 8PM / Wed 2nd 11AM (Babycinema);
£5/£4/£3 (TTT/Babycinema)

Gareth Edwards, 2014, 123 mins, USA, Cert: 12A

The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.

MISTAKEN FOR STRANGERS



Thu 3rd; 8pm; £5/£4

Tom Berninger, 2013, 75 mins, USA, Cert: TBC

A tour doc with a difference with US band *The National* – the director is singer Matt's little brother and sibling tension is beginning to show. Moving beyond the traditional rock doc to produce something considerably more intimate and spirited, *Mistaken for Strangers* delves into the joys and struggles of brotherhood, and comes out brutally funny to boot.

THE BRACKISH ALBUM LAUNCH



+ Evil Usses, Deej Dharawal & DJs Charlie [Thoughtforms] & Rasha [Liftmen/Mooz]

Fri 4th; 8PM; £6 Advance

Album launch at The Cube for the thrilling Jazz/prog/surf/psych/new wave instrumentalists *The Brackish*. Featuring various alumni of *The Liftmen*, *This Is The Kit*, *Zun Zun Egui*, *Phantom Limb* and *The Marc Ford Band* they're gaining a reputation for incendiary and occasionally amp-destroying live performances.

KILL YOUR DARLINGS



Literary cabaret from award winning novelists, performers and comics.

Tue 8th; 8PM; £5 in advance / £6 on the door

The KYD resident performers and special guests present new work based on a collective theme set at the previous month's event. Previous special guests have included Sara Pascoe, Joe Dunthorne and Ned Beauman. It might be shambolic; but it will always be inventive, fun and surprising... maybe even a bit of a knees-up.

SHOWMETHEANIMATION PRESENT DRAGON'S DEN WITH ANIMATE PROJECTS

Wed 9th; 8PM; FREE (Cube lifetime membership £1)

Show Me The Animation presents an evening in collaboration with Animate Projects. For more information go to www.showmetheanimation.com

ARTWANK! PRESENTS MISS HOPE SPRINGS & EAST END CABARET



Thu 10th; 8PM; £10

Ophelia Bitz plays host to two world-class cabaret shows, tonight celebrating glitz, gin, sleaze and sin through song, silliness and seriously good drag. *Miss Hope Springs* – Accompanying herself on the piano, the towering blonde ex-Vegas showgirl sings numbers from her self-penned repertoire, revisiting career highs and lows and telling bittersweet stories from her 'Ritz to the pits' life. *East End Cabaret* – Bernadette Byrne (deviant diva) and Victor Victoria (half moustachioed musician) are not dating. Well, they're not technically dating. But they do share a bed. Now, for the first time, they are ready to rip the sheets off and reveal the bizarrely comic secrets of their cosy domestic situation.

TIME OF ASKING PRESENTS... JOANNA GRUESOME + MARTHA + TRUST FUND



Fri 11th; 8PM; £5 advance / £7 on the door

Joanna Gruesome play "dissonant wimp music", blending elements of hardcore and indie-pop into both a critically acclaimed debut album ("Weird Sister", Fortuna Pop!/Slumberland), and a ferocious live show. Support from *Martha* (Durham pop-punk DIY heroes) and *Trust Fund* (local sludge chancers). DJs 'til late.

ARTWANK! PRESENTS HOLESTAR & DUSTY LIMITS



Thu 17th; 8PM; £10

Ophelia Bitz introduces two stunning shows from shimmering drag sensation *Holestar* and international cabaret legend *Dusty Limits* in a celebration of madness, love, music and wit.

Holestar – Post feminist and cult queer icon *Holestar*, "London's favourite Tranny with a Fanny" (Time Out London), celebrates ten years of international entertaining, showing off and gender bending with her biographical one wo-man show. *Dusty Limits* – "They called me mad, I called them mad, and damn them, they outvoted me" – Nathaniel Lee *Dusty Limits*, cabaret legend and relentless self-talker, presents a brand-new show dedicated to the pursuit of joy and truth.

COMEDY COMBO PRESENTS LIVE MUSICAL COMEDY + BILL AND TED'S EXCELLENT ADVENTURE



Be excellent to each other!

Sat 19th; 7:30PM; £4 advance / £5 on the door

Stephen Herek, 1989, 90 mins, USA, Cert: PG

A monthly night of stand-up comedy and cult or classic comedy films. This month is a most excellent musical comedy special. Acts include ukulele super group *Myld Stallyns* (David Leach and Alice Matthews) and your host for the night is the charming Jonny Connell. We'll be screening *Bill and Ted's Excellent Adventure*, with prizes to those who come as their favourite historical figure.

FOLKLORE TAPES PRESENT THEO BROWN AND THE FOLKLORE OF DARTMOOR + RUTH GORDON



Sun 20th, 8PM, £6 advance / £8 on the door

An event exploring the stories and folk beliefs of seven Dartmoor villages through experiments in sound and vision, celebrating the work of the late folklorist and artist Theo Brown. Realised using OHP, synthesiser, loops and instruments, the project was researched and executed by Ian Humberstone and David Chatton Barker.

BRISTOL RADICAL FILM FESTIVAL PRESENTS THE INDYMEDIA SERIES: MASSACRE IN VITORIA & INDIGNADOS



Mon 21st, 8PM, £5/£4

Reel News, 2014 & 2012, 36 mins & 15 mins

Marking the 75th anniversary of the end of the Spanish civil war, we'll be screening two new Reel News films: *Massacre in Vitoria*, telling the story of a 1976 all out indefinite strike of factory workers in the Basque Country, culminating in a general strike of the entire city, and *Indignados* (2012), which shows not only street assemblies, but also the violence directed by police towards a peaceful demonstration.

SUPERMENSCH: THE LEGEND OF SHEP GORDON



Tue 22nd; 8PM / Wed 23rd 11AM; £5/£4/£3 (Babycinema)

Mike Myers, 2013, 84 mins, USA, Cert:TBC

Supermensch explores the world of Hollywood insider and arch hedonist, Shep Gordon. A man who managed rock stars (Jimi Hendrix, Pink Floyd, Alice Cooper), produced films (They Live), dated actresses (Sharon Stone) and inadvertently created the concept of the celebrity chef. Stuffed with incredible archive footage and searing anecdotes, Mike Myers' directorial debut is a warm and funny portrait of a man who has more than a few stories to tell about the nature of fame.

BLUESCREEN



Wed 23rd; 8PM; £3/£2 (filmmakers in for free)

Bluescreen is the night to bring and screen your short films. Made a film? Then bring it along... Films can be up to 20 mins long and must be formatted to play in a DVD Player. Plus resident DJs – *Bluescreen Hi-Fi* in the bar and *Cube Orchestra* film re-scores & Films from the Archives! bluescreenfilms.weebly.com

ARTWANK! PRESENTS TRICITY VOGUE & DUO BOGOF



Thu 24th; 8PM; £10

Cabaret dingbat and infamous pornographer Ophelia Bitz brings you a night of illusion, wonder and slinky sexy swing.

Duo Bogof – The Duo Bogof are a fictional cabaret double act comprised of a low rent magician and his ex-wife assistant. White rabbits, top hats and abracadabra gestures all feature in their shows, but a soirée a la Bogof contains very little traditional stage magic. This is because they are not merely magicians, they are Cinemagicians!

Tricity Vogue – Gender-bending chanteuse and ukulele queen *Tricity Vogue* sashays into Bristol with a brand-new show celebrating the golden age of swing and the virtues of a good suit.

HELLFIRE VIDEO CLUB PRESENT THE DEVIL'S SWORD AND OTHER CONQUESTS



Fri 25th; 8PM; £5/£4

Ratno Timoer, 1984, Indonesia, 101 mins, Cert:18

We're excited to be screening a double-bill of highly wonked 'Swords n' Sorcery' films from far-flung corners of the globe. Lead film is Indonesian mind-bender "DEVIL'S SWORD". Fistfuls of hand-made SFX, dodgy Kung-Fu, insanely bad dubbing and confusing folklore make this a must see for fans of world-wide-weirdness. Followed by a lesser-spotted epic of dry ice, dream-voices and explicit gore. Remember to wear your finest loincloth. As always, Hellfire DJs will be playing weird shit in the bar.

FINDING VIVIAN MAIER



Tue 29th – Wed 30th; 8PM / Wed 30th 11AM (Babycinema)

£5/£4/£3 (TTT/Babycinema)

John Maloof and Charlie Siskel, 2013, 84 mins, USA, Cert: TBC

The late Vivian Maier's photographic work remained undiscovered and mostly even undeveloped until only a short time before her death in 2009. But who really was Maier? This fascinating documentary offers an intriguing insight into a woman who has developed a posthumous reputation as one of the most insightful street photographers of all time.

20TH CENTURY FLICKS PRESENTS RUMBLE FISH



Thu 31st; 8PM; £5/£4

Francis Ford Coppola, 1983, 94 mins, USA, Cert:18

It's the summer of 1965, and wannabe street hood Rusty James (Matt Dillon) spends his days skipping school, fighting and trying to live up to his older brother's name – that is, until the legendary Motorcycle Boy (Mickey Rourke) returns to town. Shot in luminous black and white, Francis Ford Coppola's adaptation of S.E. Hinton's novel is a timeless, visually rapturous blend of avant-garde stylings, Americana iconography and pop existentialism.