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Evolution of the Bristol Sound: A Comparative Study of the Underground Music Scene in Bristol

I am making a direct comparison of generations in Bristol involved in the underground music 'scene' from the rise of sound system culture and 'Trip Hop' in the late 80s and 90s to the current movement and community. I am looking for participants who have/ have had direct involvement in of either one of these circles, to be anonymously interviewed about their experiences.

I am interested in the evolving Bristol Sound, so need to understand a variety of key elements;

- Origins and socio-economic context
- Beginnings of subcultural journey
- Inherent features
- Core values and motives
- Behaviour and role of politics and identities
- Importance of location
- Role of community

The interviews will be semi-structured, so some questions will be pre-planned and there will be a semblance of themes, but I am very much interested in getting the wider understanding of the cultural worlds participants are coming from. The interviews will ideally be in person in a neutral location, but I am also able to accommodate online calls if preferred. They shouldn't, in theory, be longer than an hour, but they will last as long as necessary.

Should you wish to participate, I will be sending out a succinct and more official document with ethical implications and a detailed consent form.

Please don't hesitate to let me know if you have any questions, feel free to message me on my facebook or text me on 07518120987.

Thanks so much for reading through!